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By T.H. Barrett

Yale University Press, United States, 2008. Paperback. Book Condition: New. 213 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****.This beguiling book asks a set of unusual and fascinating questions - why is early Chinese printing so little acknowledged, despite anticipating Gutenberg by centuries? Why are the religious elements of early printing overlooked? And why did printing in China not have the immediate obvious impact it did in Europe? T. H. Barrett, a leading scholar of medieval China, brings us the answers through the intriguing story of Empress Wu (625-705 AD) and the revolution in printing that occurred during her rule. Linking Asian and European history with substantial new research into Chinese sources, Barrett identifies methods of transmitting texts before printing and explains the historical context of seventh-century China. He explores the dynastic reasons behind Empress Wu's specific interest in printing and the motivating role of her private religious beliefs. As Renaissance Europe was later astonished to learn of China's achievement, so today's reader will be fascinated by this engaging perspective on the history of printing and the technological superiority of Empress Wu's China. T. H. Barrett is Professor of East...



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