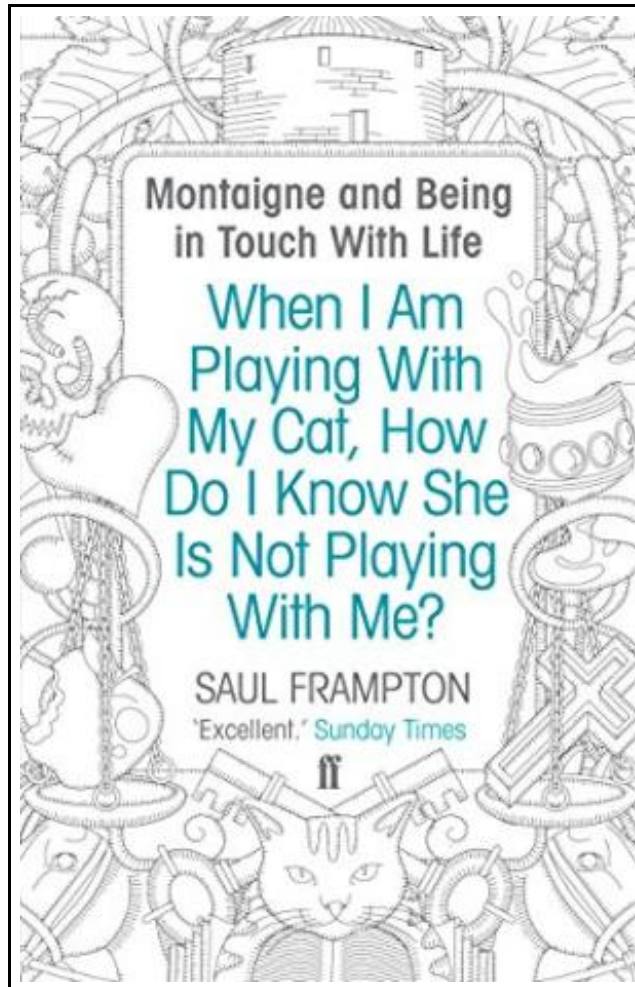


When I am Playing with My Cat, How Do I Know She is Not Playing with Me?: Montaigne and Being in Touch with Life (Main)



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Reviews

This book will never be easy to start on looking at but quite entertaining to read. It is actually packed with wisdom and knowledge. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Missouri Satterfield DVM)

WHEN I AM PLAYING WITH MY CAT, HOW DO I KNOW SHE IS NOT PLAYING WITH ME?: MONTAIGNE AND BEING IN TOUCH WITH LIFE (MAIN)



Faber & Faber. Paperback. Book Condition: new. BRAND NEW, When I am Playing with My Cat, How Do I Know She is Not Playing with Me?: Montaigne and Being in Touch with Life (Main), Saul Frampton, In the year 1570, at the age of thirty-seven, Michel de Montaigne gave up his job as a magistrate and retired to his chateau to brood on his own private grief - the deaths of his best friends, his father, his brother, and most recently his first-born child. But finding his mind agitated rather than settled by this idleness, Montaigne began to write, giving birth to the Essays - short prose explorations of an amazing variety of topics. And gradually, over the course of his writing Montaigne began to turn his back upon his stoical pessimism, and engage in a new philosophy of life, in which living is to be embraced in all its sensory, exuberant vitality - the smell of his doublet, the pleasures of friendship, the intelligence of his cat and the flavour of his wine. Saul Frampton offers a celebration of perhaps the most joyful and yet profound of all Renaissance writers, whose work went on to have a huge impact on Shakespeare, and whose writings offer a user's guide to existence even to the present day.



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