Mel Bay s Complete Jazz Bass Book (Paperback)

By Earl Gately

Mel Bay Publications,U.S., United States, 1999. Paperback. Book Condition: New. 295 x 216 mm. Language: English . Brand New Book. This comprehensive method includes every conceivable aspect of jazz bass performance. It begins with the teaching of the basics using illustrations of hand positions, basic theory, the first position, how to read music, fingering, accelerated fingerboard studies, a fingerboard note location chart to the 12th fret, four-string studies, rhythm studies, syncopated rhythms and dotted notes. The book then introduces the second through seventeenth position, scale and arpeggio studies, accelerated fingerings using two-octave scales and various arpeggios, chord applications, rhythm patterns, extension fingerings, and harmonic minor and harmonized major scales using diatonic 7th chords. Part IV consists of theory for the bassists, chord construction, relating chord symbols and numbers, and the harmonized major, natural, harmonic, and ascending (jazz) melodic minor scales. Diagrams of 26 chords with the transposition charts using G and C fingerings are included. Each progression covers many playing styles encountered by the modern bassist, including: walking, 2-beat, syncopated rhythms(funk), Latin, bebop changes, pop-rock, blues, traditional blues, deadened-string technique, funk playing plus full chord progressions within tunes. Chords are suggested for the very diverse bass lines, syncopated patterns, scales...

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Reviews

Very useful to all of group of folks. I could possibly comprehended every little thing using this created e book. You wont truly feel monotony at anytime of your time (that's what catalogs are for concerning in the event you ask me).
-- *Claire Carroll DVM*

Comprehensive information for book fans. It is one of the most amazing book i actually have read. Once you begin to read the book, it is extremely difficult to leave it before concluding.
-- *Yoshiko Okuneva*

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