How to Sing and See: Singing Pedagogy in the Digital Era

By Jean Callaghan

Cantare Systems. Paperback. Book Condition: New. Paperback. 292 pages. Dimensions: 11.6in. x 8.8in. x 0.8in.Specially designed for people using Sing and See, How to Sing and See: Singing Pedagogy in the Digital Era is a comprehensive guide to using visual feedback software in ways that will foster both vocal and musical development. It includes explanation of the Sing and See on-screen visual displays, a discussion of vocal questions that need to be considered in the individual application of the software, and over 200 vocal training exercises. The exercises cover intervals, triads and a comprehensive range of scales and modes used in a range of vocal styles. A page is devoted to each exercise, with the same layout, giving musical notation of the exercise, a brief explanation of its purpose, a reproduction of the target display and instructions on how to achieve it. The manual begins with the most basic singing task and builds from there, so you can choose exercises to build a graded vocal and musical developmental program, or to answer specific needs of individual students, or to construct a personalized practice regimen. Although written with singing teachers in mind, the book is also proving to be very useful...

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