

The Day the Country Died: A History of Anarcho Punk 1980 to 1984



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Reviews

Extensive guide! Its this kind of great read. It is really simplistic but excitement from the 50 percent of your pdf. I am just quickly will get a pleasure of looking at a composed book.

(Tomas Bins)

THE DAY THE COUNTRY DIED: A HISTORY OF ANARCHO PUNK 1980 TO 1984



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Cherry Red Books, 2007. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 'The Day The Country Died' is the long-awaited follow-up to Ian Glasper's successful 'Burning Britain', and sees the author exploring in minute detail the obscure, esoteric, UK anarcho-punk scene of the early Eighties. If the bands in 'Burning Britain' were loud, political and uncompromising, those examined in 'The Day The Country Died' were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately. With Crass and Poison Girls opening the floodgates, the arrival of bands such as Zoundz, Flux Of Pink Indians, Conflict, Subhumans, Dirt, The Mob, Rudimentary Peni, Anti-Sect, Omega Tribe and Icons Of Fifth heralded a brand new age of honesty and integrity in underground music. It was a time when punk stopped being merely a radical fashion statement, and became a force for real social change; a genuine revolutionary movement, driven by some of the most challenging noises ever committed to tape. Anarchy, as regards punk rock, no longer meant 'cash from chaos', it meant 'freedom, peace and unity'. Anarcho-punk took the rebellion inherent in punk from Day One to a whole new level of personal awareness. All the scene's biggest names, and most of the smaller ones, are comprehensively covered with brand new, exclusive interviews and hundreds of previously unseen photographs. 'The Day The Country Died' is the perfect companion piece to 'Burning Britain' for anyone even remotely interested in the UK punk scene.



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