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Leopold Bloom's Sexuality in James Joyce's 'Ulysses'

By Elisabeth Sandhaus

Grin Verlag Mai 2010, 2010. Taschenbuch. Book Condition: Neu. 216x149x15 mm. This item is printed on demand - Print on Demand Titel. - The topic of sexuality is an essential one in James Joyce's Ulysses. This novel is full of sexual hints and passages that contain sexual action. The omnipresence of sexuality leads the reader through the novel as a central theme: most of the actions centre on Marion (Molly) Bloom's four-o'clock date with Hugh Boylan. This date gives Leopold Bloom's day a certain structure as there are a lot of references towards this time: Funny my watch stopped at half past four (U 353) and He's coming in the afternoon (U 89) are only two passages, which refer towards Molly's date with Boylan and therefore her affair with another man. Since its publication Ulysses affected great controversies due to its obscene passages, so the book was rated as scandalous and became an object of censorship. This paper is going to examine the obscenity of Ulysses and by doing so concentrate on the character of Leopold Bloom. It will be analysed in what degree the novel can be classified as obscene and, furthermore, how the topic...



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